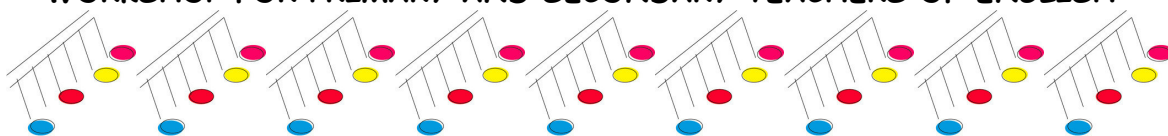


# Melody, Movement and Memory - a PMA approach to teaching

WORKSHOP FOR PRIMARY AND SECONDARY TEACHERS OF ENGLISH



Charles Goodger will talk about the interesting and important relationship that exists between music and language, rhyme and rhythm, meaning and sound. Through a series of practical examples he will show participants how the balanced use of singing and TPR techniques can optimise the learning process, assist memorisation and encourage correct pronunciation. He will also provide suggestions about how to develop an interdisciplinary teaching module based on specific themes such as *Climate Change*, the European Union, *Dinosaurs*, *Time and the Solar System*.

Finally, Charles Goodger will present the *FunSongs Show*, an interactive workshop for primary school students with mother-tongue actors, and the *Civiltà Quiz show* for *Scuola Media* and *Biennio* students.

## Biographical note:

From London, teacher, teacher-trainer, writer and musician Charles Goodger has been researching and writing action songs for young learners of English for several years through his on-line project "FunSongs". His main influences are Howard Gardner (*Multiple Intelligences*) Mario Rinaldi (*Humanising English Teaching*), Georgi Lozanov (*Suggestopedia*) and James J. Asher (*Total Physical Response*).

He was recently asked to contribute a module on "*l'approccio ludico nell'insegnamento di L2 nella scuola primaria*" for the national I.N.D.I.R.E. website for teacher trainees.

Charles Goodger teaches English at Bologna University.