

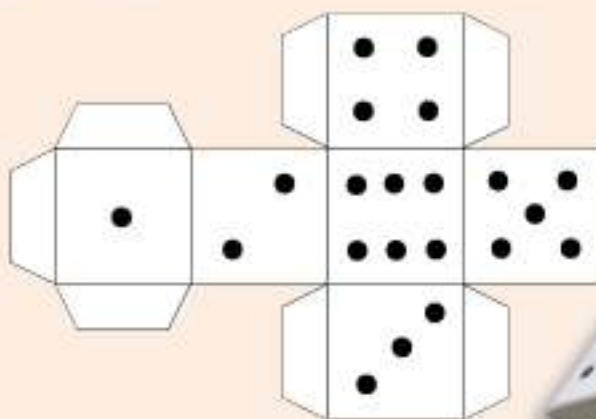
Arts and crafts as listening practice

- ✱ Teach instruction vocabulary through TPR
- ✱ Have a finished product to show children
- ✱ Do colour dictations
- ✱ Demonstrate how to make object in steps, using simple instructions and getting the students to copy you

9. Listen and repeat.



10. Copy and make. Colour and keep.



Copy
and Make



ENGLISH ROUNDAABOUT

DICE

- ✦ Board games
- Small groups
- ✦ Mathematical operations
- Individual / pairs
- ✦ Odd / even
- ✦ Reaching a number

Recordings of stories and longer listenings

A SOUND METHODOLOGY!

- ✱ Pre listening stage
- ✱ While listening stage
- ✱ Post listening stage

Pre listening stage

- ✱ Focus attention on topic and vocabulary
- ✱ Activate any prior knowledge on topic
- ✱ Make predictions about the content

While listening stage

- ✱ Learners listen to whole sequence for global understanding
- ✱ Then tasks are set so learners remain active
- ✱ Enjoyment

Post listening stage

- ✱ Consolidate, extend, personalise any language presented and practiced in the listening

FOOTPRINTS



THE SECRET DOOR 1



Post listening tasks for stories

Students can:

- ☀ Speculate on what the stone is / can do
- ☀ Retell the story using the pictures
- ☀ Act out the story
- ☀ Create their own books
- ☀ Do a gap fill of the story
- ☀ Make puppets of the characters and retell the story

The speaking skill

- ✱ Many aspects to consider: vocabulary, pronunciation, structures, functions
- ✱ Young learners are less self conscious, love to sing and learn short phrases
- ✱ Teachers mustn't have too high expectations
- ✱ Speaking activities must be meaningful and learners must have a reason for doing them

● Formulaic language learnt in 'chunks'

- ✱ Greetings: Hello, Goodbye, How are you?
- ✱ Social English: Have a nice weekend!
- ✱ Routines: What's the date?
- ✱ Classroom language: What page are we on?
It's my turn
- ✱ Asking permission: Can I go to the toilet please?
- ✱ Communication strategies: How do you say..... in English? What doesmean?

41 12. Listen and match.



Can you repeat that, please?

How do you say 'gomma' in English?

Can I borrow a pen, please?

I'm sorry, I don't understand.

Can I go to the toilet, please?

Can you spell that, please?



ENGLISH ROUNDAABOUT



1. LOOK 2. LISTEN 3. HANDS UP 4. BE QUIET

5. DRAW 6. STAND UP 7. SIT DOWN 8. TURN ROUND

FOOTPRINTS

SPEAKING

- ✱ Only opportunity / contact
- ✱ Communicative needs
- ✱ Facilitate - posters

Successful speaking

- ✱ Choose a task within the capabilities of the learner
- ✱ Make sure the learners have a reason for doing the task
- ✱ The end-product is a motivating factor