PARTE B - SYLLABUS PER LO SVILUPPO DI COMPETENZE LINGUISTICHE

Questo syllabus nasce dall'esigenza di fornire una traccia di lavoro comune ai corsi di formazione linguistica.

Nel proporre i contenuti siamo partite dai descrittori di competenza del QCER per i livelli A1, A2 e B1, che sono poi stati declinati tenendo conto delle strutture e delle funzioni principali indicate per ciascun livello dagli enti certificatori internazionali.

Scendere in ulteriori dettagli ci sembrava troppo prescrittivo. Ai formatori resta così un margine di scelta, anche in base ai bisogni dei singoli gruppi, sia per quanto riguarda le funzioni comunicative e le aree lessicali, sia per quanto riguarda le tipologie testuali. Ulteriori precisazioni si potrebbero fare, eventualmente, una volta individuate le modalità di certificazione.

Il syllabus viene fornito in inglese non solo perché la sua lettura può costituire un esercizio di comprensione da svolgere con i corsisti, ma anche perché è immediatamente confrontabile con gli indici e i descrittori di competenza forniti dai libri di testo. La sua analisi, inoltre, potrebbe costituire il punto di partenza per un discorso sulle componenti della comunicazione e sull'approccio comunicativo nell'insegnamento della lingua straniera.

A1 (COMMON EUROPEAN FRAMEWORK OF REFERENCE, 2001)

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows and things he/she has. Can interact in a simple way provided the other person talks slowly and clearly and is prepared to help.

SEE -ASSESSMENT GILD			
COMPRE HENSIO N	Listening	I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings when people speak slowly and clearly.	
РЩ СО	Reading	I can understand familiar names, words and very simple sentences, for example on notices and posters or in catalogues.	
SPEAKING	Spoken Interaction	I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say. I can ask and answer simple questions in areas of immediate need or on very familiar topics.	
SPE	Spoken Production	I can use simple phrases and sentences to describe where I live and people I know.	
WRITING	Writing	I can write a short, simple postcard, for example sending holiday greetings. I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	

A1 SELF-ASSESSMENT GRID

A1

Functions	Structures	Lexis
Introducing oneself and other	Ве	Everyday objects. Countries and
people.		nationalities.
		Cardinal numbers.
Greeting and taking leave.		Hello, goodbye, etc.
Giving personal information:	Articles	Introductions.
name, surname, job, age, phone	Possessive adjectives	Countries.
number, marital status,	Question words	Jobs.
nationality.		The alphabet.
Filling in forms.		Cardinal numbers (1-100).
Talking about one's family.	Have	The family.
	Plural of nouns	Pets.
Talking about daily routines.	Simple present: affirmative,	Days of the week, months,
Talking about people's jobs.	interrogative, negative	seasons.

Telling the time.		Prepositions	Basic routine actions. Ordinal numbers. Dates.
Talking about houses, rooms and furniture.		There is / are Some / any Imperative Place prepositions Demonstratives	Connectors: and, or, but. Everyday objects. House and flat, rooms, furniture. Types of houses. Common places in a town.
Describing present ac	tions.	Present continuous	
Talking about the weather			Descriptive vocabulary about the weather: it's sunny, etc.
Writing postcards and e-mails.			
Describing people: face, body, clothes.			Descriptive adjectives Clothes
STRATEGIES:	 Ask for repetition of important pieces of information Ask spelling of unknown words Ask how to say unknown words in English Ask meaning of unknown words 		

A2 (COMMON EUROPEAN FRAMEWORK, 2001)

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. Can describe in simple terms aspects of his/her background, immediate environment and matters in areas of immediate need.

A2 SELF-ASSESSMENT GRID

SELF-ASSESSMENT GRID			
COMPREHENSION	Listening	I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (e.g. very basic personal and family information, shopping, local geography, employment). I can catch the main point in short, clear, simple messages and announcements.	
COMPRE	Reading	I can read very short, simple texts. I can find specific, predictable information in simple everyday material such as advertisements, prospectuses, menus and timetables and I can understand short simple personal letters.	
SPEAKING	Spoken Interaction	I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities. I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	
SPE	Spoken Production	I can use a series of phrases and sentences to describe in simple terms my family and other people, living conditions, my educational background and my present or most recent job.	
WRITING	Writing	I can write short, simple notes and messages relating to matters in areas of immediate need. I can write a very simple personal letter, for example thanking someone for something.	

A2

Functions	Structures	Lexis
Giving personal information.	Possessive pronouns	
Expressing possession.	Saxon genitive	
Talking about habits and free time	Simple present and adverbs of	Leisure activities / hobbies.
activities.	frequency	
Talking about preferences.	Like/love + ing	
Giving directions	Imperative	Places in a town.
	Place prepositions	Directions.
Talking about ability	can/can't	
-	could/couldn't	
Understanding, talking / writing	Past tense of to be	Connectors: when, where,

about past events. Narrating in	Past simple regular & irregular	because.
chronological sequence, using	Time expressions	because.
appropriate tenses and	Time prepositions	
connectors:	Past continuous	
Telling stories		
Describing holidays and incidents		
Offering food and drink.	Some / any	Food and drink.
Accepting / refusing.	Countable / uncountable nouns	
	Would like	
Forecasting the weather	Going to, will future	Expanding vocabulary about the
Making suggestions, accepting /	Shall we / Let's / Why don't we	weather.
refusing		
Comparing objects, places,	Comparatives and superlatives	Animals.
people and animals		
Talking about future plans,	Going to, will future, present	Connectors: when, where,
predictions, arrangements	continuous	because, if, as soon as, until.
Express decisions of the moment,	Time clauses	
make promises	First conditional	Descenter
Describing people's personality.		Personality.
Interviewing		Faclinga
Describing feelings	procent perfect simple	Feelings.
Talking about the recent past	present perfect simple already, yet	
Talking about duration	Present perfect simple	
ruiking about daration	Since / for	
	How long	
Writing informal letters and e-		
mails.		
Talking about quantity	A lot, much, many	
	Few / a few / little / a little	
	Use of articles	
Expressing obligation	Have to, must, need.	
Giving advice	Should	
Expressing possibility	Мау	
Expressing prohibition	Mustn't	
Expressing lack of necessity	Don't have to, needn't	
At the restaurant:		
Choosing from the menu.		
Ordering food and drink.		
Paying.		
Buying things		Shops
At a hotel		
At the doctor's		Health
Travelling		Means of transport
Telephoning		
 Ask for clarification of important information STRATEGIES: Ask for repetition / clarification of instructions / directions 		
, loit ion iop	etition / clarification of instructions /	airections
	say unknown words in English	
Ask meani	ng of unknown words	

B1 (COMMON EUROPEAN FRAMEWORK) Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.

B1 SELF-ASSESSMENT GRID

COMPRE HENSIO N	Listening	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when delivery is relatively slow and clear.	

	Reading	I can understand texts that consist mainly of high frequency everyday or job- related language. I can understand the description of events, feelings and wishes in personal letters.
DNIX	Spoken Interaction	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).
SPEAKING	Spoken Production	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
WRITING	Writing	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.

B1

Functions	Structures	Lexis
Talking about preferences and		I love, like, hate, don't mind.
giving reasons		
Giving information about /		
describing countries and cities		
Understanding, talking / writing	Past simple	Connectors: while, before, after,
about past events. Narrating in	Past continuous	since, as, although, so, so that, to
chronological sequence, using	Past perfect	
appropriate tenses and		
connectors:		
Telling stories		
Describing holidays and incidents		
Understanding a biography, the		
news, a story		
Giving information about		
something read / seen, retelling		
Giving opinions		
Talking about past habits	Used to	
Talking about changes in one's		
life		
Reporting conversations	Reported speech: statements,	
	questions and commands	
	Say / tell	
Giving advice	ought to	
Expressing possibility	might	
Speculating	Second conditional	
	If / unless	
Describing simple processes	Passive voice	
	Infinitive / gerund after verbs	
	Causative have/get	
	Verb + object + infinitive	
	Give / send etc. + direct / indirect	
	object	
	Defining relative pronouns	
At the doctor's		Health
Travelling		Cars
 Ask how to say something in English by reformulating sentences and/or defining the thing Ask for confirmation of meaning (of word / sentence) 		