Reading a poem aloud: metre

Richard Dury Bergamo, 29th October 2008



GI-ra	GI-ra	TON-	DO
CAS-	CA	il MON-	DO

GI-ra	GI-ra	TON-	DO
CAS-	CA	il MON-	DO

RING a	RING o'	RO-	SES
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GI-ra	GI-ra	TON-	DO
CAS-	CA	il MON-	DO

RING a	RING o'	RO-	SES
a POCK-et	-FUL of	PO-	SIES

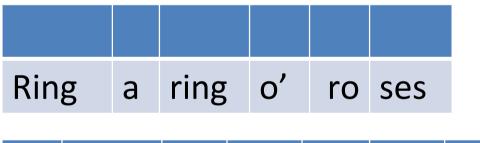
GI-ra	GI-ra	TON-	DO
CAS-	CA	il MON-	DO

RING a	RING o'	RO-	SES
a POCK-et	-FUL of	PO-	SIES
a-TISH-	00	a-TISH-	00

GI-ra	GI-ra	TON-	DO
CAS-	CA	il MON-	DO

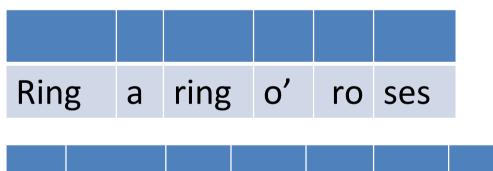
RING a	RING o'	RO-	SES
a POCK-et	-FUL of	PO-	SIES
a-TISH-	00	a-TISH-	00
we ALL	FALL	DOWN	(X)

Gi	ra	gi	ra	ton	do



Α	pock	et	full	of	ро	sies

/	X	/	X	/	/
Gi	ra	gi	ra	ton	do



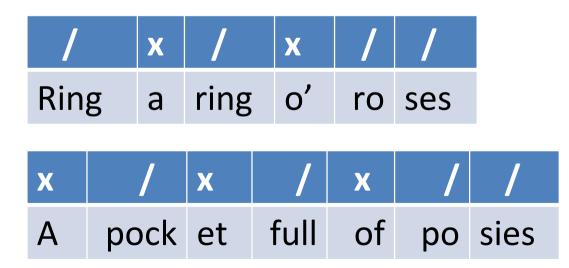
А	pock	et	full	of	ро	sies

/	X	/	X	/	/
Gi	ra	gi	ra	ton	do

/	X	/	X	/	/
Ring	а	ring	ο'	ro	ses

Α	pock	et	full	of	ро	sies

/	X	/	X	/	/
Gi	ra	gi	ra	ton	do

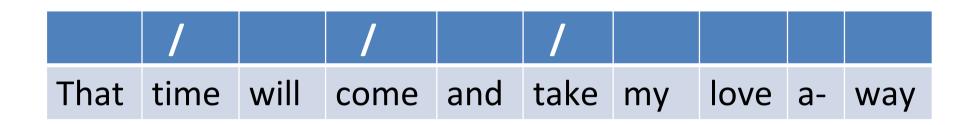


- Derek Attridge, *Poetic Rhythm. An Introduction* (Cambridge University Press, 1995)
- Derek Attridge, *The Rhythms of English Poetry* (Longman, 1982)



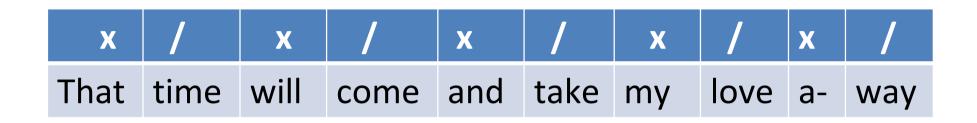


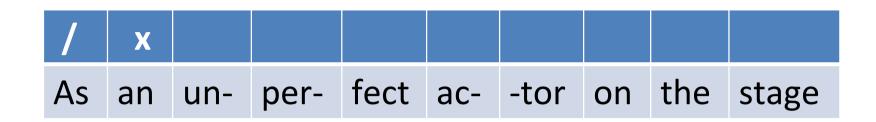








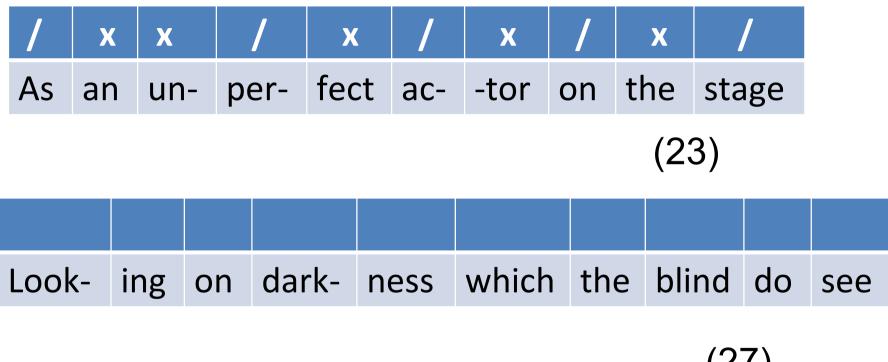


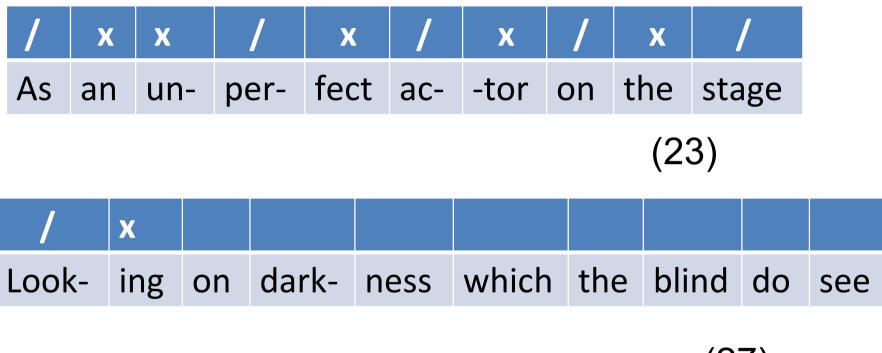


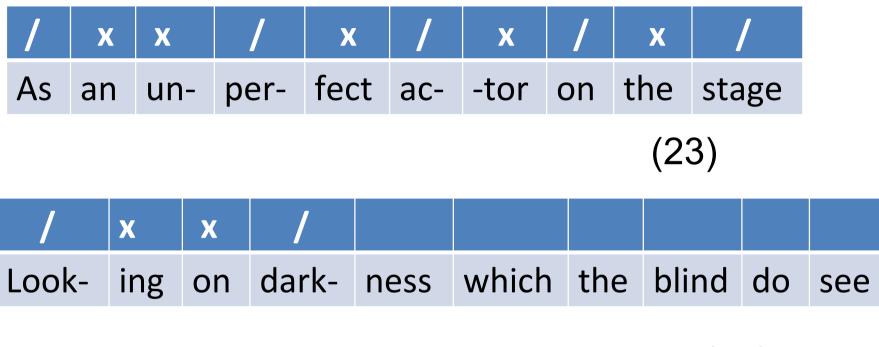
(23)

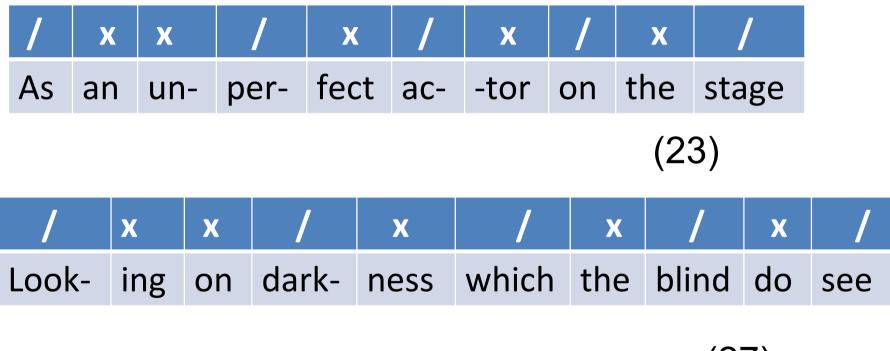
/	X	X	/						
As	an	un-	per-	fect	ac-	-tor	on	the	stage

/	X	X	/	X	/	X	/	X	/
As	an	un-	per-	fect	ac-	-tor	on	the	stage









• (i) / / x x

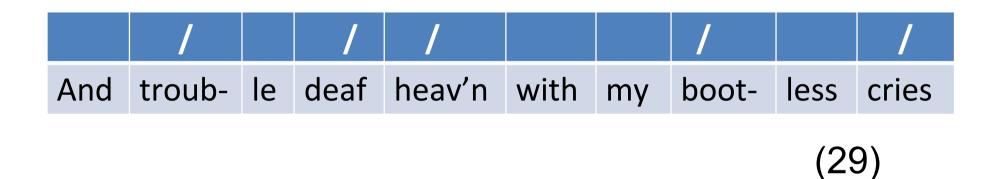
• (i) / / x x

And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

• (i) / / x x

	/						/		/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries
								(29	9)

• (i) / / x x



• (i) / / x x

X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

• (i) / / x x

X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

• (i) / / x x

X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

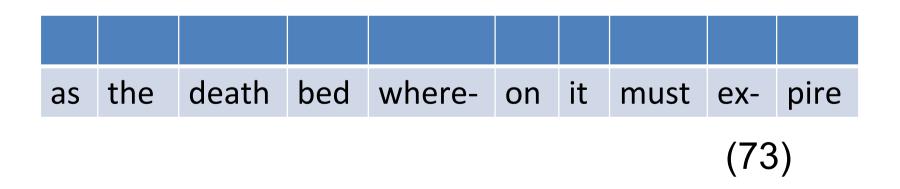
(29)

• (ii) x x / /

• (i) / / x x

• (ii) x x / /

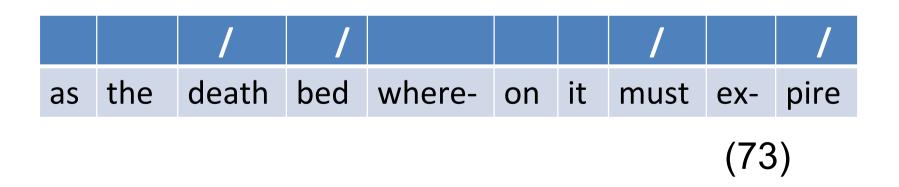
X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries



• (i) / / x x

• (ii) x x / /

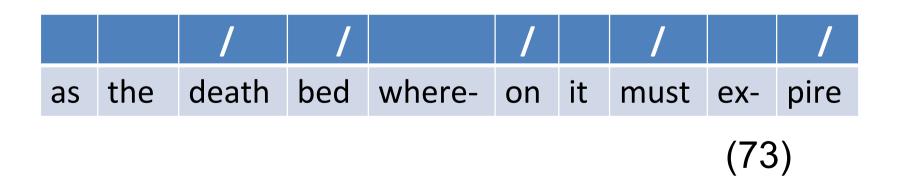
X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries



• (i) / / x x

• (ii) x x / /

X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries



• (i) / / x x

• (ii) x x / /

x	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

(29)

X / X X X X death bed whereit the on must pire exas (73)

• (i) / / x x

• (ii) x x / /

X	/	X	/	/	X	X	/	X	/
And	troub-	le	deaf	heav'n	with	my	boot-	less	cries

(29)

x//x/x/asthedeathbedwhere-onitmustex-pire(73)







