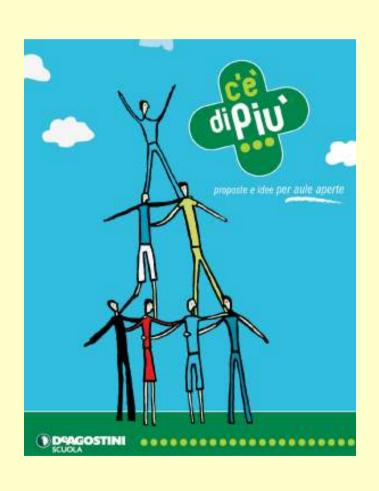
# Active Teaching means Active Learning



### Workshop for Creative Teachers

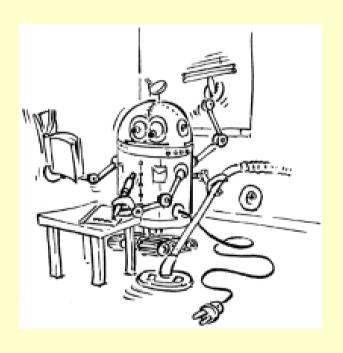
Rolf Cook elt.consultants@deagostiniscuola.it



# Are you sitting comfortably?

Yes, the jar is now full





# Multipleresponse Warm-up

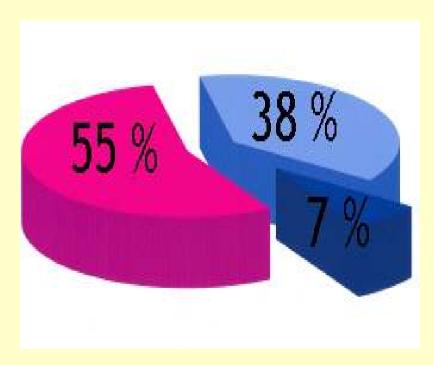


#### How do we communicate?





#### Communication



- Words?
- Body language?
- Voice Tonality?



Words: 7%

# body language: 55% voice tonality: 38%

(Mehrabian & Ferris)



#### How do we learn?

- Sight
- Hearing
- Touch / feelings K kinaesthetic
- Smell
- Taste

- V visual
- A auditory
- O olfactory
- G gustatory



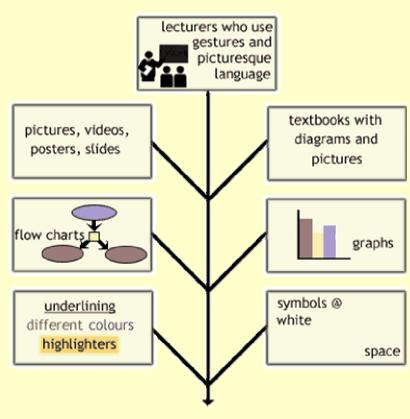
# Learning / Teaching Styles

A	K	О	G
	A	A K	A K O



#### Visual







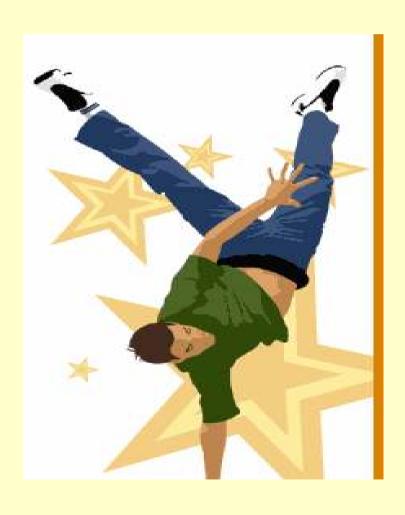
### Auditory



- I read loud.
- I like discussions.
- I tape lessons.
- I remember jokes, stories, songs.



#### Kinaesthetic



- I like hands-on activities.
- I volunteer to do activities in class.
- I can't study sitting at my desk, I prefer moving around.



# Spelling





# Sensory Language

General	V	A	K
think	observe	hear	do
understand	picture	tell	act
decide	clear	listen	handle
evaluate	colours	noise	plan
learn	shapes	silence	feelings
change	view	sounds	heavy



#### VISUAL PHRASES

- I see what you mean
- Look at it this way
- Show me
- It's becoming clear to me
- My viewpoint is
- Shed some light
- We see things the same way



#### **AUDITORY PHRASES**

- It rings a bell
- It's all Greek to me
- Let me spell it out for you
- Loud and clear
- On the same wavelength
- In a manner of speaking
- That's music to my ears



#### KINESTHETIC PHRASES

- Hold on a second
- That doesn't grab me
- Can you grasp the idea
- I can't put my finger on it
- I feel it in my bones
- Let's keep in touch
- My standpoint



#### **OLFACTORY** and **GUSTATORY**

- Smell a rat
- Bitter pill
- As fresh as a daisy
- Acid comment
- Swallow that
- It's a piece of cake!



## A Vakog Story



A day at the circus





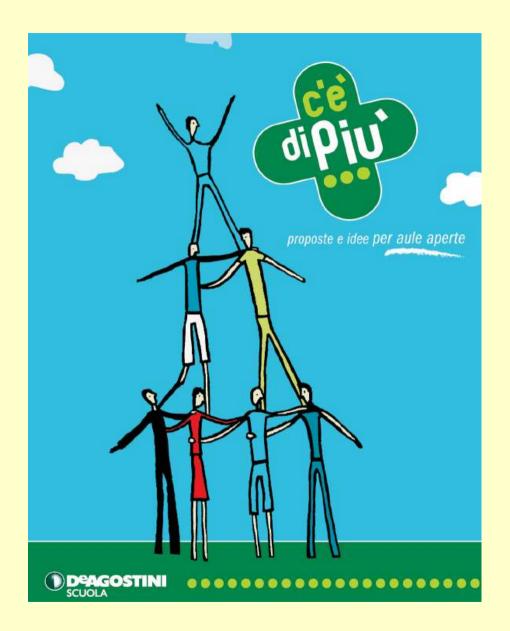
I hear and I forget
I see and I remember
I do and I understand

(Confucius)



### OTTFFSS...

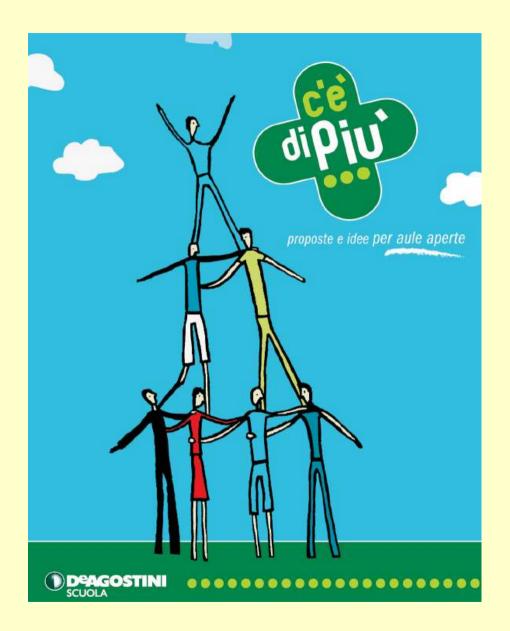






### OTTFFSS...ENT

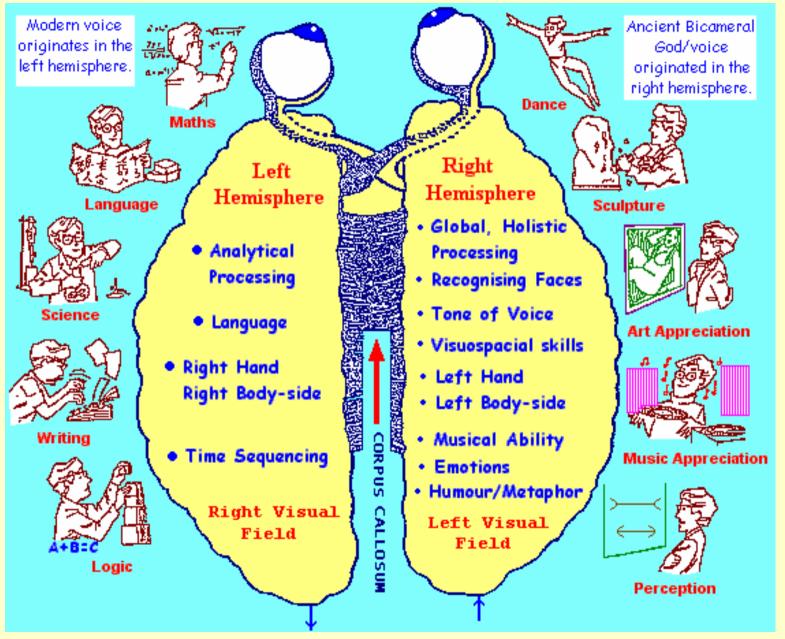






It ain't what you do, it's the way that you do it. That's what gets results.







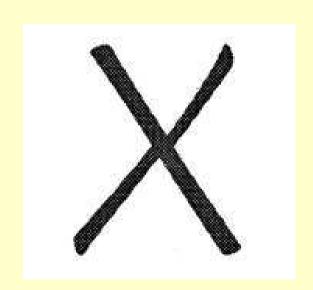
# Brain Gym



Paul Dennison, Ph.D. Gail Dennison



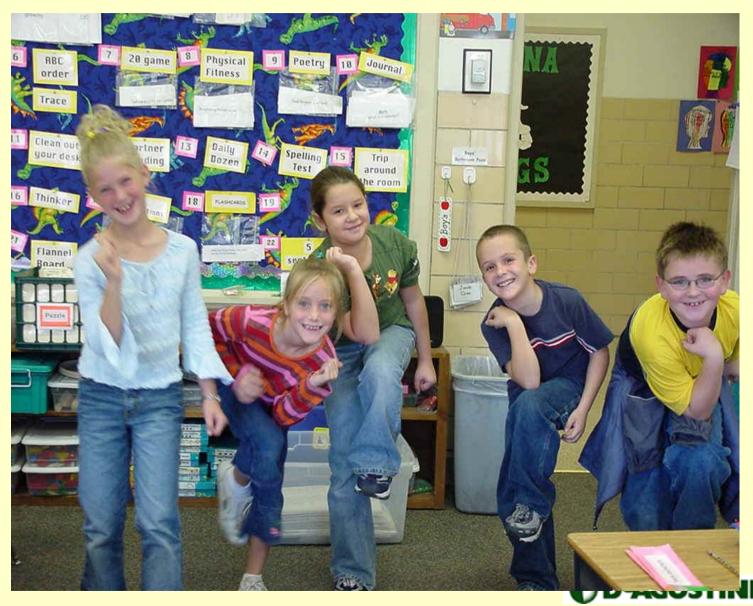
# Lazy Eight







## Cross-Crawl







# Hook-up





# ENGLISH GRAMMAR





#### Per saperne di più:

struttura e caratteristiche

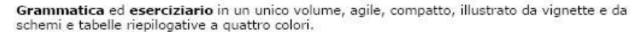
configurazione del corso e prezzo

#### ENGLISH GRAMMAR LIVE

Autore: S. Minardi, S. Fox Casa Editrice: DeAgostini

Disciplina: Inglese Grammatica

Ciclo scolastico: Secondaria di II grado



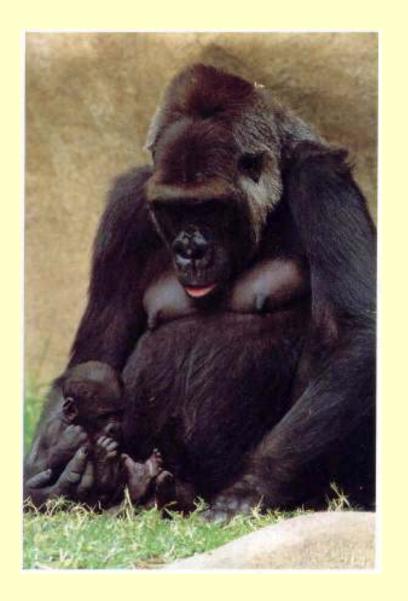
Nella **prima** parte si affrontano temi grammaticali di un corso di base afferente ai livelli **A1** e **A2** del Common European Framework.

La seconda parte riprende gli argomenti, approfondendoli, e ne prevede di nuovi, in modo da coprire i livelli B1 e B2 del CEF. Prepara lo studente al PET e al FCE.

Il CD-ROM offre circa 300 esercizi in più rispetto a quelli proposti nel volume, impostati come test a risposta chiusa con punteggio. Una parte del CD-ROM propone prove del tipo di quelle somministrate agli esami del PET e del FCE. Il CD-ROM contiene inoltre tutti gli ascolti proposti nel volume.



# A Alfeitachigoriba 00





#### Murder!

# Kinaesthetic translation Drama



#### Indian...

Active / creative listening







#### Rolf Cook

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